

13

FL.

ALTO SAX.

TPT.

STEEL D.

SYNTH.

E. PIANO

E. GTR.

E. BASS

PNO.

Chords: G^6 , G^{maj7} , G^6 , C^{13} , $D\flat^{13}$, D^{13} , D^{13} , $E\flat^{13}$, E^{13}



19

FINE

FL.

ALTO SAX.

TPT.

STEEL D.

SYNTH.

E. PIANO

E. GTR.

E. BASS

PNO.

Chords: $D7(\sharp 9)$, G^6 , C^{13} , G^6

Rehearsal Mark: (B)

36 INTERLUDE

FL.

ALTO SAX.

TPT.

STEEL D.

SYNTH.

E. PIANO

E. GTR.

E. BASS

PNO.

5 5 9 5 1 2 1 7 5 3 1 6 4 9 57

PEDAL 56 57

G⁶ G⁶ G⁶ G⁶ G⁶ G⁶ B^b B

C¹³(#11) G⁶ E⁷ A^m9 E^b7 D⁷ G⁶ B^b B

C¹³(#11) G⁶ E⁷ A^m9 E^b7 D⁷ G⁶ B^b B

C¹³(#11) G⁶ E⁷ A^m9 E^b7 D⁷ G⁶ B^b B

C¹³(#11) G⁶ E⁷ A^m9 E^b7 D⁷ G⁶ B^b B

C¹³(#11) G⁶ E⁷ A^m9 E^b7 D⁷ G⁶ B^b B

INTERLUDE

42

FL.

ALTO SAX.

TPT.

STEEL D.

SYNTH.

E. PIANO

E. GTR.

E. BASS

PNO.

C D^b D E^b E G^b G A^b A B^b B C D^b

C D^b D E^b E G^b G A^b A B^b B C D^b

C D^b D E^b E G^b G A^b A B^b B C D^b

C D^b D E^b E G^b G A^b A B^b B C D^b

C D^b D E^b E G^b G A^b A B^b B C D^b

C D^b D E^b E G^b G A^b A B^b B C D^b

47 **(D)** SOLOS 5

FL. **Bb** **Eb7** **Bb** **C7**

ALTO SAX. **G** **C7** **G** **A7**

TPT. **C** **F7** **C** **D7**

STEEL D. **Bb** **Eb7** **Bb** **C7**

SYNTH. **Bb** **Eb7** **Bb** **C7**

E. PIANO **Bb** **Eb7** **Bb** **C7**

E. GTR. **Bb** **Eb7** **Bb** **C7**

E. BASS **Bb** **Eb7** **Bb** **C7**

PNO. **Bb** **Eb7** **Bb** **C7**

C13 **C7(#5)** **F7** **LEAD INTO SOLO**

56 **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

FL. **D7** **G** **C7** **B** **C7** **C#°** **G/D** **E7** **A7** **D7** **G**

ALTO SAX. **G7** **C** **F7** **E** **F7** **F#°** **C/G** **A7** **D7** **G7** **C**

TPT. **F7** **Bb** **Eb7** **7b** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb** **7 5**

STEEL D. **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

SYNTH. **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

E. PIANO **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

E. GTR. **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

E. BASS **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

PNO. **F7** **Bb** **Eb7** **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb**

79 INTERLUDE

FL.

ALTO SAX.

TPT.

STEEL D.

SYNTH.

E. PIANO

E. GTR.

E. BASS

PNO.

59

PEDAL

INTERLUDE 2

85

FL.

ALTO SAX.

TPT.

STEEL D.

WOOD BLOCK

W.B.

E. PIANO

E. GTR.

E. BASS

PNO.

G13(#9)

C7

G13(#9)

C7

G13(#9)

C7

G13(#9)

C7

90

FL.

ALTO SAX.

TPT.

STEEL D.

W.B.

E. PIANO

E. GTR.

E. BASS

PNO.

Chords: $G13(\sharp 9)$, D



95

FL.

ALTO SAX.

TPT.

STEEL D.

W.B.

E. PIANO

E. GTR.

E. BASS

PNO.

Chords: $G13(\sharp 9)$, C7

99 D.C. AL FINE

FL.

ALTO SAX.

TPT.

STEEL D.

W.B.

E. PIANO

E. GTR.

E. BASS

PNO.

TO SYNTH.

SYNTHESIZER

PEDAL

60

G⁶ C⁷ Eb7(9) E⁹ F7(b9) F# C¹³ Db¹³ D¹³

D.C. AL FINE BACK TO THE TOP...

FLUTE

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

(A)

♩=190

FLUTE

7

FL.

11

FL.

15

FL.

19

FL.

22

FL.

25

FL.

29

FL.

35

FL.

40

FL.

(B)

(C)

G⁶

INTERLUDE

FLUTE

2

(D)

SOLOS

B $\flat$

46

FL.

51

FL.

E $\flat$ 7

B $\flat$

C7

F7

57

FL.

B $\flat$

E $\flat$ 7

D

E $\flat$ 7

E $\circ$

B $\flat$ /F

G7

63

FL.

C7

F7

B $\flat$

(E)

68

FL.

73

FL.

78

FL.

3

INTERLUDE

83

FL.

(F)

89

FL.

93

FL.

97

FL.

FLUTE

100

FL.

D.C. AL FINE

3

The musical score for the Flute part, starting at measure 100, is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes: F4, E4, and D4. The second measure contains another triplet of eighth notes: C4, B3, and A3. The third measure is a whole rest. The fourth measure contains a quarter note G3 with a sharp sign. The fifth measure contains a quarter note F3 with a sharp sign, followed by a half note E3. The sixth measure contains a quarter note D3, followed by a quarter rest. The seventh measure contains an eighth note C3 with a sharp sign, followed by an eighth rest. The eighth measure contains a quarter note B2, followed by a quarter rest. The ninth measure contains an eighth note A2, followed by an eighth rest. The final measure contains a quarter note G2, followed by a repeat sign.

CANTINA BAND 2

ALTO SAXOPHONE

JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

♩=190

3

1-3

(A)

7

3 3

11

3

15

3 3

19

FINE

(B)

3

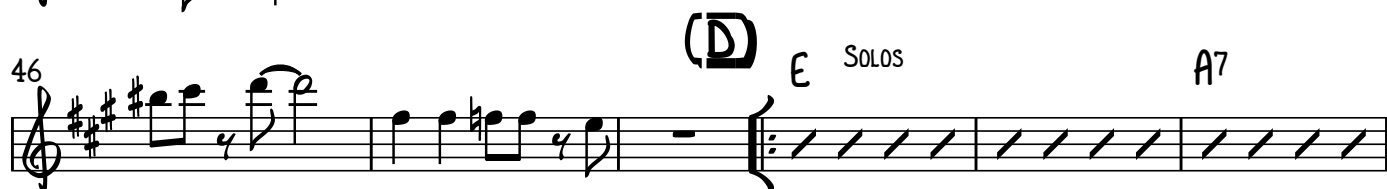
24

3

29-31

2

ALTO SAXOPHONE



ALTO SAXOPHONE

3

85 **(F)**

90

94

98

100 D.C. AL FINE

TRUMPET

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

♩=190

3

MUTED (A)

1-3

7

3

11

3

15

3

19

FINE

(B)

24

3

29-31

TRUMPET

2

32

(C)



36

A6



41

INTERLUDE



45



49

(D)

D

SOLOS

G7

D



55

E7

A7

D

G7



60

F#

G7

G#0

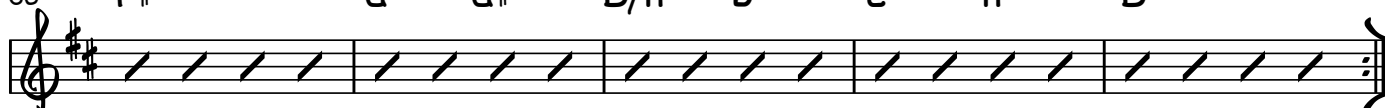
D/A

B7

E7

A7

D



65

(E)



70



75



TRUMPET

3

80

INTERLUDE



85

(F)



90



93



97



100

D.C. AL FINE



STEEL DRUMS

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

♩=190 [54] ROLAND SPD

7 8 7 8 7 8 4 8 7 8 7 8 7 8 7

mf

(A) 14 FINE

5-18

5 8

21 (B)

5 6 8 5 6

26 PEDAL [55]

9 7 7 8 7 8 7 8 4 8

(C)

31 7 8 7 8 7 8 7 5 9 5 3 5 5 9

35 5 6 5 5 9 5 1 2 1

PEDAL [56] PEDAL [57] INTERLUDE

38 7 5 3 1 6 4 9 8

2 49 **Bb** (D) **STEEL DRUMS** **Eb7** **Bb**
 SOLOS

55 **C7** **F7** **Bb** **Eb7**

60 **D** **Eb7** **E°** **Bb/F** **G7** **C7** **F7** **Bb** 75

65 (E) 58 PEDAL 15 INTERLUDE 6 4 5 6 9 7 8 9
 66-80

84 (F) 59 PEDAL 2 6 5 6 5 9 8 9 5 6 5 6 5 6
 85-86 3 3 3 3

90 5 9 8 9 5 6 5 2 3 2 3 2 3 2 3 2 8 5 6 5 6
 91-92 3 3 3 3 3 3 3

96 5 9 8 9 5 6 5 6 5 9 8 9 5 6 5 PEDAL 60 2 D.C. AL FINE
 100-101

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T DRABECK

A. RYNE

M. BRUCELL

♩=190 G⁶ 2 G⁶ (A)

7 G^{MAJ7} 3 G⁶ C¹³ D^{b13} D¹³ D¹³ E^{b13} E¹³

11 D⁷(#9) 3 G⁶ D¹³(b9) G⁶

15 G^{MAJ7} 3 G⁶ C¹³ D^{b13} D¹³ D¹³ E^{b13} E¹³

19 D⁷(#9) 3 FINE G⁶ (B) C¹³

23 G⁶ C¹³

26 D G⁶ 2

30-31

32 **(C)**

36 **C13(#11)** **G⁶** **E⁷** **A^m9** **E^b7** **D⁷** **G⁶**

41 **B^b** **B** **C** **D^b** **D** **E^b** **E** **G^b** **G** **A^b**
 INTERLUDE

45 **A** **B^b** **B** **C** **D^b** **C13** **C7(#5)** **F⁷**

49 **B^b** **(D)** SOLOS **E^b7** **B^b**

55 **C⁷** **F⁷** **B^b** **E^b7**

60 **D** **E^b7** **E^o** **B^b/F** **G⁷** **C⁷** **F⁷** **B^b**

65 **B^b6** **(E)** **E^b7** **B^b6** **B^b6**

71 **C⁷** **F⁷** **B^b** **E^b7** **D**

SYNTHESIZER, WOOD BLOCK

3

77 Eb7 E° Bb/F G7 C7 F7 Bb INTERLUDE F Eb E F

83 D C C# D (F) WOOD BLOCK

87

91

95

99 TO SYNTH. SYNTHESIZER Eb7(#9) E9 F7(b9) F# C13 Db13 D13 D.C. AL FINE

RHODES

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

♩=190 G⁶

5 G⁶ (A) G^{maj7} G⁶ C¹³ D^{b13} D¹³

10 D¹³ E^{b13} E¹³ D7(#9) G⁶ D¹³(b9) G⁶ G^{maj7}

16 G⁶ C¹³ D^{b13} D¹³ D¹³ E^{b13} E¹³ D7(#9) FINE G⁶

21 C¹³ (B) G⁶ C¹³

27 D G⁶

33 G⁶ (C) C¹³(#11) G⁶ C¹³(#11) G⁶ E⁷

39 Am⁹ E^{b7} D⁷ G⁶ INTERLUDE B^b B C D^b D E^b E

44 G^b G A^b A B^b B C D^b C¹³ C7(#5) F⁷

2

RHODES

49 **Bb** (**D**) **SOLOS** **Eb7** **Bb**

55 **C7** **F7** **Bb** **Eb7**

60 **D** **Eb7** **E^o** **Bb/F** **G7** **C7** **F7** **Bb**

65 **Bb6** (**E**) **Eb7** **Bb6** **Bb6**

71 **C7** **F7** **Bb** **Eb7** **D**

77 **Eb7** **E^o** **Bb/F** **G7** **C7** **F7** **Bb** **F** **Eb** **E** **F**

83 **D** **C** **C#** **D** **G13(#9)** (**F**)

89 **C7** **G13(#9)** **D**

95 **G13(#9)** **C7** **G6**

100 **C7** **Eb7(#9)** **E9** **F7(b9)** **F#** **C13** **D^b13** **D13** **D.C. AL FINE**

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

♩=190 G⁶

5 G⁶ (A) G^{MAJ7} G⁶ C¹³ D^{b13} D¹³

10 D¹³ E^{b13} E¹³ D7(#9) G⁶ D¹³(b9) G⁶

15 G^{MAJ7} G⁶ C¹³ D^{b13} D¹³ D¹³ E^{b13} E¹³ D7(#9) FINE

20 G⁶ (B) C¹³ G⁶ C¹³

26 D G⁶

32 (C) G⁶ C¹³(#11) G⁶ C¹³(#11) G⁶

38 E7 A^{m9} E^{b7} D7 G⁶ B^b B C D^b D
INTERLUDE

43 E^b E G^b G A^b A B^b

46 B C D^b C¹³ C7(#5) F7

ELECTRIC GUITAR

2 SOLOS

49 **(D)** B $\flat$ E $\flat$ 7 B $\flat$

55 C7 F7 B $\flat$ E $\flat$ 7

60 D E $\flat$ 7 E $^{\circ}$ B $\flat$ /F G7 C7 F7 B $\flat$

65 **(E)** B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 B $\flat$ 6

71 C7 F7 B $\flat$ E $\flat$ 7 D

77 E $\flat$ 7 E $^{\circ}$ B $\flat$ /F G7 C7 F7 B $\flat$

81 F INTERLUDE E $\flat$ E F D C C $\sharp$ D

85 **(F)** G13($\sharp$ 9) C7

91 G13($\sharp$ 9) D G13($\sharp$ 9)

97 C7 G 6 C7

101 E $\flat$ 7($\sharp$ 9) E 9 F7(b9) F $\sharp$ C13 D $\flat$ 13 D13 D.C. AL FINE

The image shows a guitar solo score for electric guitar. It consists of ten staves of music. The first nine staves are filled with rhythmic patterns represented by diagonal slashes, indicating a continuous solo. Chord symbols are placed above the staves to indicate the harmonic structure. The chords include Bb, Eb7, C7, F7, D, Eb7, Eo, Bb/F, G7, Bb6, and D. The tenth staff contains a melodic line with specific notes and rests, ending with a double bar line and the instruction 'D.C. AL FINE'. The key signature has one flat (Bb), and the time signature is 4/4. The score is numbered 2, and the word 'SOLOS' is written above the first staff.

ELECTRIC BASS

CANTINA BAND 2

JOHN WILLIAMS

ARR./TRANS. T DRABECK

A. RYNE

M. BRUCELL

♩=190

G⁶

USE SYNTH BASS PEDAL



(A)

5 G⁶G⁶ maj7G⁶C¹³ D^{b13} D¹³ D¹³ E^{b13} E¹³

11 D7(#9)

G⁶D¹³(b9)G⁶G⁶ maj716 G⁶C¹³ D^{b13} D¹³D¹³ E^{b13} E¹³

D7(#9)

FINE

G⁶21 C¹³ (B)G⁶C¹³

27 D

G⁶33 G⁶ (C)C¹³(#11)G⁶C¹³(#11)G⁶

E7

39 A^m9E^b7

D7

G⁶

INTERLUDE

6



ELECTRIC BASS

2

47 C¹³ C⁷(#5) F⁷ LEAD INTO SOLO (D) B^b SOLOS E^b7



53 B^b C⁷ F⁷ B^b



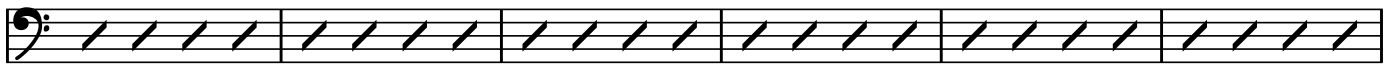
59 E^b7 D E^b7 E^o B^b/F G⁷ C⁷ F⁷ B^b



65 B^b6 (E) E^b7 B^b6 B^b6



71 C⁷ F⁷ B^b E^b7 D



77 E^b7 E^o B^b/F G⁷ C⁷ F⁷ B^b F E^bE F



83 D C C# D (F) G¹³(#9)



87 C⁷



91 G¹³(#9) D



95 G¹³(#9) C⁷



HARMONY

CANTINA BAND 2

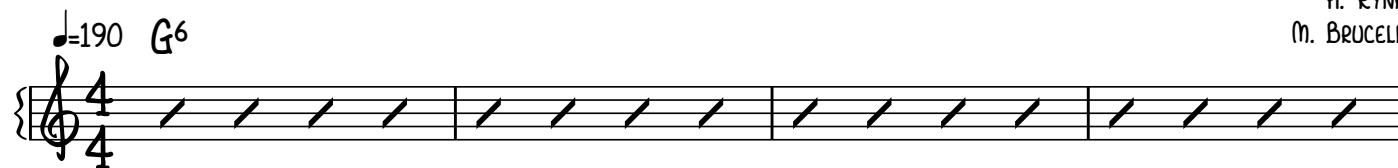
JOHN WILLIAMS

ARR./TRANS. T. DRABECK

A. RYNE

M. BRUCELL

♩=190 G⁶



5 G⁶ (A) G^{MAJ7} G⁶ C¹³ D^{b13} D¹³



10 D¹³ E^{b13} E¹³ D7(#9) G⁶ D¹³(b9) G⁶ G^{MAJ7}



16 G⁶ C¹³ D^{b13} D¹³ D¹³ E^{b13} E¹³ D7(#9) FINE G⁶



21 C¹³ (B) G⁶ C¹³



27 D G⁶



33 G⁶ (C) C¹³(#11) G⁶ C¹³(#11) G⁶



2 Am⁹ Eb⁷ D⁷ G⁶ B^b HARMONY B C D^b D Eb E

39 INTERLUDE INTERLUDE

44 G^b G A^b A B^b B C D^b C¹³ C⁷(#5) F⁷

48 B^b(D) SOLOS Eb⁷ B^b

54 C⁷ F⁷ B^b Eb⁷

60 D Eb⁷ E^o B^b/F G⁷ C⁷ F⁷ B^b

65 B^b6(E) Eb⁷ B^b6 B^b6

70 C⁷ F⁷ B^b

75 Eb⁷ D Eb⁷ E^o B^b/F G⁷

79 C⁷ F⁷ B^b INTERLUDE 2 INTERLUDE F

82 Eb E F D C C[#] D

(F)

HARMONY

3

85 G¹³(#9)

C⁷



91 G¹³(#9)

D

G¹³(#9)



97 C⁷

G⁶

C⁷



BACK TO THE TOP....

101 E^b7(#9)

E⁹

F7(b9)

F[#]

C¹³

D^b13

D¹³ D.C. AL FINE

